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David Wootton:
Shooting on the
edge of sanity

**Nikon D2X and
Fuji FinePix S3 Pro:**
12 megapixel
contenders tested

Epson F3200:
a dedicated film
scanner for 35mm
to 5 x 4

Photojournalism:
Andrew Biraj in
Bangladesh

**Funding humanitarian
photo projects**

Small world:
the Contax 14R
ends an era

**Still life table makes
light work of stock**

*Cover photograph by David Wootton:
not a composite, but a single shot taken
at Chamonix. Photoshop has been
used to emphasise the result.*

Dangerous liaisons: David Wootton's shots from the edge



David Wootton is a very unusual photographer – but not because of the pictures you see on these pages. He is equally at home shooting industrial plastics, Norfolk lavender, or farming equipment. Based in Norfolk, a county of big skies and no mountains, he finds the time to do things like covering the Trans-Borneo rally and building up the stock imagery for his Airsport Photo Library while also filling his diary with local advertising and commercial work. Norfolk is no backwater and plays a big part in the British food production and processing industry, it has also become associated with smaller manufacturers of very fast cars. Wootton has forged links with media worldwide and believes his pictures have now appeared in over 100 publications, many using articles. Like more than a few successful freelancers, he generates his own stories and writes. He also travels as often as he can.



Fifteen years ago, David was a nine-to-five businessman – a grain trader. At the age of 30 he decided something more exciting had to be out there, and gave it up to move to Chamonix in France. He enjoyed climbing and skiing, but was not a photographer, just an amateur. He was introduced to paragliding in its infancy, climbers were using the portable cross between a parachute and a hang-glider to remove the boring aspect of descending after reaching their target summits. He met a paragliding photographer, and tried it himself. "I thought my work was ordinary, but my friend in France asked to take twenty of my transparencies one day", said David. "A few weeks later he handled me a magazine and there were six of my shots in print. That is how I got started as a freelance photographer".

Wootton returned to the UK ten years ago and decided to go into full-time photography rather than the agricultural trading world. He