



From the National Geographic television channel's advertising - 'We go further to take you closer' - shot in the Pyrenees.



a dam in Yorkshire. He even was on hand when I got mugged in Britain. "A brilliant photographer but be warned - danger stalks him around the globe and remarkable things happen when he's carrying that camera."

By working with expert pilots and using his own paragliding experience, Wootton has built up a secondary business from his Downham Market base creating aerial stunts for TV shows and advertising. His credits include BBC Science 'Wild Weather', BBC Nature 'Steve Leonard's Extreme Animals', McCann Erickson (Europe) 'UTV Internet', National Geographic 'Pyrenees, Spain', 24 Hour Films '24 Hour Party People' and BBC Science 'Leonardo'. He is, not surprisingly, an accredited BBC stills photographer.

National Geographic wanted a camera to fly amongst vultures in Spain, and doubted that it could be done. David proved them wrong and took their advertising video camera - as well as his own stills camera - into the heart of the circling carrion birds. He co-ordinated the location and pilots and arranged their 'actor' in previous world champion in hang gliding and paragliding crossing desert and river, and climbing high cliffs, in the Pyrenees. "We use the world's best pilots who are experienced in capturing

the action to a brief", David says. "The team has great experience in flying cameramen, and in mounting digital video cameras to give viewers a bird's eye view."

Travelling to cover extreme sports and dangerous locations, David is now also a location adviser. Knowledge of very specific small locations can be essential today, along with the means to get to them [a new book, reviewed in this magazine issue, covers exactly this topic]. An area of just a few square yards somewhere on the globe may be the perfect place for a shot, and by travelling and shooting David has built up a library of dramatic locations.

He can take his compact paraglider almost anywhere and use it for low-level aerial images which are a novelty in many markets. His publication credits for photo essays include *Geographical* magazine on tiger protection in

India. For the BBC *Leonardo* project, a copy of one of Vinci's gliding machines was made and Wootton was an ideal choice of advisor, he is highly rated for his attention to safety, detail and organisation. It's not all glamorous. Like other aerial photographers, he received commissions which are functional.

He documents nationwide landfill sites annually for one national waste disposal company and is shortly to do aerials of the Royal Society for the Protection of Birds reserves. He has also covered subjects like the Norfolk coastline for his library, and continues when on any aerial sortie to shoot speculative pictures when possible.

When people talk of photography as a second career, they don't have to mean semi-retirement with a few weddings and portraits. As David Wootton demonstrates it can be about as exciting as any job in the world!

- DK

See: www.airsport-photo.co.uk

David Wootton Photo

http://www.airsport-photo.co.uk/messages/06-contact.html

Google | Microsoft | MSN | Yahoo! | Internet Banking | PayPal | My Account | My Store | Alarm | Apple | Amazon

David Wootton Photography contact details

My photographic work varies from commercial clients who require images to promote their business and/or products by which they should like to reap a profit without the world has the lengths of them, but I also give and to the cause and a victory which is India.

I also specialise in aerial photography and I am an aviator and a professional pilot.

2 East Fern Studio
1000000
London SW19 3JG
Tel: 0181 5773 8433
Mobile: 07733 843334
dwo@air-photography.co.uk